The University of Mississippi

**JAPANESE 201: Fall 2016**

JAPN201 is co-requisite with JAPN203. You need to register JAPN203 to get credits for JAPN201.

**GENERAL INFORMATION:**

Days/Hours/Location: M. W. F. 11:00-11:50 a.m./ Croft 107

Instructor: Yukako Fuji, Kaoru Ochiai/ Phone 915-3772/ Email:kochiai@olemiss.edu

Office/Office Hours: Croft 217/M&W 10:00-11:00

**TEXT AND MATERIALS:** [Required]

1. Banno, et al. (2011). *Genki: An integrated course in elementary Japanese Vol.2*. Second edition Tokyo: The Japan Times.

2. Banno, et al. (2011). *Genki workbook, Vol 2, Second edition*. Tokyo: The Japan Times.

3. Japanese 201/203 Course Pack: (Available at Printing Services; Sam Hall/Rebel Drive West). (662)915-7066.

\*\*\*MUST BRING TO EACH CLASS: TEXTBOOK, PENCILS (No pens), ERASER, BINDER\*\*\*

**COURSE OBJECTIVES:**

This course is aimed to develop further communication skills in Japanese. Students will continue learning

active oral interaction and integrate the four skills in communication. At the end of this course, students

should be able to: a) perform basic communicative acts (eg.) express hope and desire, talk about

experience, talk about health, describe ability and possibility, giving and receiving, b) produce the Japanese

sound system accurately, c) incorporate in speech acts of basic cultural norms.

\* The goal of the course is to enable students to communicate with Japanese in real conversation. We

emphasize spoken Japanese at **NORMAL SPEED** using **CULTURALLY APPROPRIATE BEHAVIORS**.

**CLASSROOM POLICIES:**

**1) NO ENGLISH in conversation class**: to create a pseudo-Japanese classroom, please try your best to

speak Japanese. When you have a question, write it down and ask after class or in JAPN203.

**2) NO OPEN TEXTBOOK (Need Prep!)**: read the assigned pages and memorize vocabulary

BEFORE youcome to class (except the time when we use practices on the textbook).

**3) NO FOOD & DRINK (including chewing gum)**

**4) NO CELLPHONE, NO PC, NO I-PAD**

**5) NO PEN**: please use pencils for homework, assignments, and tests.

**6) NO HAT & CAP**: please take off your hat in class. No bad hair days!

**THE ORGANIZATION OF THE COURSE:**

## *1. Attendance Policy:* Attendance and active participation in class are mandatory and will be graded at

## each class. You may miss 2 classes without excuses. Beyond that, your DAILY GRADE will be “0”

## whenever you miss class. If you miss more than 4 classes, your grade will automatically go down one letter

## grade. If you miss 8 classes, you will receive F. If you must miss a class, please contact the instructor.

## You are considered absent If you miss 15 minutes of class. Three tardiness (between 0~15 minutes late)

## will be counted as one absence. Please be punctual.

**2. *Japanese Manner and Behavior:*** We emphasize *“Language in Culture.”* You will be advised on

appropriate behavior in certain situations in Japanese culture. Considerable points are taken for

inappropriate behavior.

**REQUIREMENTS FOR THE COURSE**

1) WEEKLY SCHEDULE: The schedule will be on Blackboard (under CONTENT tab) every Friday. It is your

responsibility to read the schedule carefully in order to prepare for each class and to submit the right

homework/assignments.

2) HOMEWORK: Submit homework **at the beginning of the class**. Write them with a PENCIL. We will

deduct some points for late submission: Due date by 5:00=5%, Next day=10%, 2 days later=20%, 3 or

more day later=30%. **We won’t accept homework after one week of the due date.** If you notify Sensei in

advance, you are allowed to hand in your homework on the day that you return to class. **Please place the**

**pages in order and staple** your homework. The page order should be: 1) Workbook, 2) Textbook,

3) Blackboard listening and other assignments. **#NOTE: 5% will be deducted** if you don’t follow the rule.

3) DAILY GRADING & PARTICIPATION: Students are expected to actively participate in class activities. It is

required to prepare for each class: **before you come to class, read the grammar points, memorize**

**vocabulary, and work on the practices**. When a dialogue check (DC) is assigned, you need to memorize

and act out the dialogue. Your classroom behavior will be evaluated based on: a) active participation, b)

application of structural patterns learned in drills, c) memorization of vocabulary, d) pronunciation and

intonation, and e) delivery. Please see below for the criteria.

4) QUIZZES: a) Vocabulary Quiz will be given at the end of each lesson. b) よみかきクイズREADING &

WRITING QUIZ will be given in JAPN 201. The grades go under Reading & Writing Quiz in JAPN 203.

If you miss a quiz, make an arrangement with your teacher for a make-up. # There is no make up for

listening and vocabulary quizzes, so please don’t miss the class!

5) ORAL PRESENTATION & ROLE PLAY: STEPS: 1) Listen to the model conversation. Comprehension

questions will be given to make sure you understand the contents. 2) Reading will be assigned on the

topics. 3) We will practice a similar conversation in class. 4) Meanwhile, submit a draft for the presentation.

5) After Sensei’s approval, you will give a presentation and submit the final paper.

6) PROJECT: You will give a presentation about Japanese holidays/culture (or given topics). This project requires for you to do research so please start preparing for the project in advance. The Guideline will be given in class.

7) 2 TESTS and FINAL EXAM: The exams consist of listening and structure test. At the final, students

will talk to Sensei individually. The tests will be given only on the scheduled time and dates.

8) 10 LANGUAGE HOURS (EXTRA POINTS): Get extra points by attending TUTORING, JAPANESE CLUB,

LANGUAGE TABLE, and other Japanese related- events that Sensei approves. You will receive 1 point per

1 hour (event) up to EXTRA 10 hours=10 points (x 0.1), which will be added to your final grade.

9) SUBMISSION of PAPER/DRAFT: Please use “common” rules. Write the course number and your full

name at the right corner and the title of the paper in the center. # Please use the following format:

MINCHO FONT SIZE 11. Margin 0.75 (top/bottom, right/left), Line per page 45-48, Double-Space. The

course number and your name should be written at the upper right corner, and the title of the

assignment in the center on the next line. #**NOTE: Submission via email won’t be accepted. You**

**need to submit a HARD COPY of your paper.**

**GRADING:**

Participation (Daily Grading) 15%

Quiz 5% (VQ)

Homework　　　 10%

Oral Presentation 　 20%

Project 10 %

　　　　2 Tests 　　　　 25%

Final (+ Oral interview) 15 %

TOTAL 100 %

***Daily Grading:*** Points on daily grades are:

**0** = Absent beyond the permitted number of absences. **2** = Present in body only. Unable to do drills/ exercises. **2.5** = Able to do drills/exercises but only with considerable assistance from others. Unfamiliar with structures, vocabulary, pronunciation and accent. **3**= Able to do drills/exercises but much hesitation and consistent errors in pronunciation, vocabulary, and structure. Unable to self-correct. **3.5** = Able to do drills/exercises but with some errors in pronunciation, vocabulary, and structure. Able to self-correct with help from instructor. **4** = Able to do drills/exercises with ease and fluency and with very few errors. Able to self-correct, able to appropriately apply learned patterns to other contexts.

**GRADING SCALE** (Revised July 2014)

|  |  |  |  |
| --- | --- | --- | --- |
| 100-90.0 % A (4.0) | 87.9-87.0% B+ (3.3) | 77.9-77.0% C+ (2.3) | 67.9-60.0 D (1.0) |
|  | 86.9-80.0% B (3.0) | 76.9-70.0% C (2.0) | 59.9%--- F (0.0) |
| 89.9-88.0% A-(3.7) | 79.9-78.0% B- (2.7) | 69.9-68.0% C- (1.7) |  |

#Please note that MINUS (-) means lower GPA than regular grades (i.e. B is 3.0, B- is 2.7)

# Students with Disabilities: Please contact the Office of Student Disability Services.

# Flexibility Clause:The requirements, assignments, evaluation procedures, etc. are subject to change.

**C Grade Policy:** No grade lower than C will be counted in classes students use toward majoring or minoring in Modern

Languages.

The University of Mississippi

# JAPANESE 203: Fall 2016 Co-requisite: Japanese 201

**GENERAL INFORMATION:**

Days/Hours/Location : TH. 9:30-10:45 a.m./Bishop 106

Instructor: Kaoru Ochiai/ Phone 915-3772/ Email:kochiai@olemiss.edu

Office/Office Hours: Croft 217/ MW 10:00-11:00

**TEXT AND MATERIALS: Same as JAPN 201**

**COURSE OBJECTIVES:**

This course is designed to improve writing and reading skills as well as to help you with deeper

understanding of grammar and structure. It also aims to help you understand Japanese culture and

communication norms in details. At the end of the course, students should have mastered the following:

1) Reading and Writing: a) Read and write Hiragana, Katakana, and 75 new Kanji (Total190 Kanji); b)

Understand written language in short paragraphs (e.g. a letter, a report, or an instruction); c) Write short

messages and letters with proper Japanese set-phrases (e.g. greetings, congratulations, daily life).

2) Grammar: a) Control basic grammar and structures of Japanese (e.g. particles, imperfect/perfect, and

other tense/aspects, word orders, etc.).

3) Culture: a) Learn the basic elements of both traditional and modern culture, b) Understand how

Japanese think and behave, and learn socio-cultural aspects in Japanese society. The following are the

example topics covered in this semester: *Japanese Calligraphy; Japanese Folk Tales, Working in Japan;*

*Customs, Religion, and Rituals (Wedding, Funeral, etc.)*

4) Listening: a) understand conversation with colorful phrases and expressions spoken by native speakers;

b) grasp outlines of monologues and dialogues on certain topics spoken by native speakers.

**THE ORGANIZATION and REQUIREMENTS OF THE COURSE:**

## 1) ATTENDANCE POLICY: You may miss ONE class without excuses. Beyond that, your DAILY GRADE will be

## “0” whenever you miss class. If you miss more than 4 classes, your grade will automatically go down one letter

grade. You are considered absent if you miss **15 minutes** of each class. Follow the policy of JAPN201.

2) ACTIVE PARTICIPATION: You are expected to actively participate in class activities and discussion. This is

the class where you can ask questions in English. Please do not hesitate to ask questions!

3) HOMEWORK: \*\*\*NOTE: For writing assignments, **only pencils and erasers are allowed.\*\***\*

Your assignment should be typed or neatly and clearly written. We will deduct some points for late

submission (same as JAPN201).

4) よみかきクイズREADING & WRITING QUIZ: Small quizzes will be given in JAPN 201. The grades go

under Reading & Writing Quiz in JAPN 203.

5) LAB (Listening and Quiz): Listening will also covered in JAPN201. Comprehension questions

will be given to make sure you understand the contents. **There is NO MAKE-UP for listening quiz.**

6) Timed Writing (Writing tests): During the semester, students will be asked to write a short essay twice and

at the final exam. The topics and guidelines will be given ahead of time to prepare for the writing tests.

7) Lesson tests and Final Exam

Lesson tests for reading and writing (Kana & Kanji) will be given at the end of each lesson.

The final exam is an accumulative covering the materials that you have learned. The exam will be given only

on the scheduled time and dates. There are no opportunities for make-up available.

**EVALUATION AND GRADING:**

Attendance and Performance 15 %

Homework 10%

　　　　　 Timed Writing (& Oral Draft) 15 %

Listening Exercise 10% (Listening Quiz, BK Lis, MyKiktori up to L12)

　 よみかきクイズReading & Writing Quiz 10 %

Lesson Tests 25 %

Final Exam 15 %

Total 100 %

\* Class Policies follow Japanese 201.

**、ライティングのガイドラインWRITING GUIDELINE /SUBMISSION of PAPER/DRAFT:** FORMAT:Please use the “common” rules. Write the course number and your full name at the left corner and the title of the paper in the center. # Please use the following format: MINCHO FONT SIZE 11. Margin 0.75 (top/bottom, right/left), Line per page 45-48, Double-Space. The course number and your name should be written at the upper right corner, and the title of the assignment in the center on the next line. #NOTE: we won’t accept submission via email. You need to submit a HARD COPY of your paper.

1) LENGTH: Minimum length is usually more than 3 / 4 of the paper (or Genkoo Yoshii).

2) CONTENT: Richness of the content is important. Make sure to cover 5W1H (What, When,Who, etc) in the content as well as your opinions and feelings. The sequence should be in order so that the reader can easily follow the content.

3) UTILIZATION (Grammar, Phrases, Vocabulary): Use as much as LEARNED phrases and vocabulary. Points will be deducted if you don't use expressions that fit most in the context. I seek for varieties of phrases and vocabulary.

4) ACCUACY (Grammar & Vocabulary): Read the textbook if you are not sure.

5) WRITING: KANJI: make sure to use learned Kanji. Points will be deducted for missing Kanji.

KATAKANA: Loan words or foreign names should be written correctly. Check resources on line to

make sure the spellings.

**Japanese font input capability**

If you haven’t installed a Japanese font on your computer, please visit:

**Windows7:** http://windows.microsoft.com/en-US/windows/downloads/languages

**Mac:** Macs come with the necessary fonts preinstalled. To input Japanese, go to System Preferences/International/Input Method, and check the ことえり box. If you’re running Lion, go to System Preferences/Language & Text/Input Method, and check the ことえり box. See Apple’s site for more information.

**[役に立つウェブサイトUSEFUL WEB-SITES]** updated:7/8/2015

**オンライン辞書（じしょ）On-line Dictionary**

**1.** **Denshi Jisho**: http://jisho.org/

Provides three functions: a) Japanese-English dictionary, b) Kanji dictionary, c) find sentences.

**2. On-Line Dictionary**: http://dict.pspinc.com/

Simple dictionary for English-Japanese.

**3. Jim Breen’s WWW JDIC Dictionary:**

http://www.csse.monash.edu.au/~jwb/cgi-bin/wwwjdic.cgi/

**4. POPjisho.com**: http://www.popjisyo.com/WebHint/Portal\_e.aspx

Cut and paste the URL or the sentences, it provides pop-up help (Hiragana and English)

Yahoo. jp.comが読める

**5. RIkai.com**: <http://www.rikai.com/perl/HomePage.pl?Language=Ja> (English to Japanese)

<http://www.rikai.com/perl/Home.pl>

1) Type an English word and press GO. Move the mouse over the word. It will give you Japanese

words. 2) Using URL or coping and paste, it provides meanings of each Japanese word.

**6. Reading Tutor:** http://language.tiu.ac.jp/index\_e.html

Japanese to English.Provide meaning of each word in English.

**7.** **Kantango**:

<http://www.kantango.com/index.php> OR <http://www.kantango.com>

Japanese-Japanese dictionary. You can use this web when you want to know proper Kanji.

(It provides proper HIRAGANA and KANJI from Romanization).

**8.** **ひらがな（ひらひら）めがねHiragana Megane**: http://www.hiragana.jp/

漢字にひらがなのるびをふってくれる。

　 By providing the URL, the site provides Hiragana on all Kanji on the Japanese site.

**9. 漢字の辞書（じしょ）**: <http://kakijun.main.jp>

<http://www.sikoku.jp/kanji/>

<http://gahoh.marinebat.com>

**文法（ぶんぽう）GRAMMAR**

**Visualizing Japanese Grammar (By Dr. Shoko Hamano)**

http://www.gwu.edu/~eall/vjg/vjghomepage/vjghome.htm

**メディアMEDIA**

1. TBS News Japan: http://news.tbs.co.jp/

2. Nikkei Broadband News: http://www.nikkei.co.jp/bb/

3. NHK World: Japanese Lessons: http://www.nhk.or.jp/lesson/english/index.html

4. TV Asashi “The Scoop” :http://www.tv-asahi.co.jp/scoop/

5. Deai (7 Japanese HS students): <http://www.tjf.or.jp/deai/contents/search/photo_top.html>

6. Yahoo Kids: <http://kids.yahoo.co.jp/>

7. こども朝日http://www.asagaku.com/

+ 朝日ASAHI.com (News Paper): http://www.asahi.com/

読売オンラインYOMIURI On-line (News Paper): <http://ww2.lafayette.edu/~stocktoj/home/japanl.html>

ジャパンタイムスJAPAN TIMES (News Paper): http://www.japantimes.co.jp/

**読むREADING**

1. Reading Tutorリーディングチュータ: <http://language.tiu.ac.jp/materials/eng/yomi/index.html>

2. Japanese Folk Tales　日本の昔話（むかしばなし）日本語で書かれている

http://www.e-hon.jp/demo2/index1.htm

3. Deai (7 Japanese HS students): <http://www.tjf.or.jp/deai/contents/search/photo_top.html>

**書く WRITING**

1.GENKI SELF STUDY ROOM: <http://genki.japantimes.co.jp/self_en>

Varieties of Kana & Kanji Practices are available.

2. Kanji Practice: http://www.dartmouth.edu/~kanji/

**聴くLISTENING**

1. 擬態語、発音：MIC-J:http://japanese.human.metro-u.ac.jp/mic-j/home-j.html

2. Real World Japanese （ちまたの日本語):http://www.ajalt.org/rwj/

You can listen real conversation by topics with pictures (with Japanese scripts).

3. Breaking into Japanese Literature: <http://www.speaking-japanese.com/breaking/lite_01.html>

Listen to stories by Soseki Natsume and R. Akutagawa

**文化CULTURE & その他 OTHERS**

1. WEB-JAPAN (JAPAN CULTURE & MORE!) : <http://web-japan.org/>

1) TRENDS IN JAPAN

2) KIDS-WEB JAPAN <http://web-japan.org/kidsweb/>

3) JAPAN VIDEO TOPICS http://web-japan.org/jvt/index.html

4) NIPPONIA

5) JAPAN FACT SHEET

6) JAPAN LINKS

2. FOOD: Easy Japanese Recipes: http://japanesefood.about.com/od/Easy-Japanese-Recipes/